

Artist Patrick Hunter describes the meaning behind his work for the University of Guelph-Humber – Video Transcript (2 minutes 26 seconds)

| Time In | Time Out | Audio | Visual |
|-------------|-------------|---|---|
| 00:00:00:00 | 00:00:20:03 | Classical music fades in and plays throughout video. | Fade in/out: White text on black background reading: The University of Guelph-Humber and Humber College is located within the traditional and treaty lands of the Mississaugas of the Credit. Known as Adoobigok [A-doe-bee-goke], the "Place of the Alders" in Michi Saagiig [Mi-Chee Saw-Geeg] language, the region is uniquely situated along Humber River Watershed, which historically provided an integral connection for Anishinaabe [Ah-nish-nah-bay], Haudenosaunee [Hoeden-no-shownee], and Wendat [Wine-Dot] peoples between the Ontario Lakeshore and the Lake Simcoe/Georgian Bay regions. Now home to people of numerous nations, Adoobigok continues to provide a vital source of interconnection for all. |
| 00:00:20:04 | 00:00:26:20 | My name is Patrick Hunter. I'm an artist, graphic designer and entrepreneur. I'm from a little place in the bush called Red Lake. | An artist paints with a small brush on a large blue wall. |
| 00:00:26:21 | 00:00:37:13 | It's very close to Manitoba and I escaped like 17 years ago and made my way to Sault Ste. Marie to go to graphic design school and then moved to Toronto. | Patrick Hunter, the artist from the opening shot, speaks to an off-camera interviewer while seated in front of a grey backdrop. |
| 00:00:37:14 | 00:00:43:19 | So growing up in Red Lake, um, a lot of the same imagery that I would have seen growing up kind of makes... | Patrick continues to paint with a small brush on a large blue wall. |
| 00:00:43:20 | 00:00:46:15 | ...its way into my work. In a lot of Indigenous cultures there... | Close up of paint brush moving across a blue wall in slow motion. |
| 00:00:46:16 | 00:00:51:22 | ...is a lot of reverence for nature, and eagles are definitely something that... | Patrick speaks to an off-camera interviewer while seated in front of a grey backdrop. |
| 00:00:51:23 | 00:01:00:08 | ...especially, um, for Ojibwe people they fly the highest, they carry the prayers and the you know the good thoughts up to the Creator... | Patrick is on a ladder painting a large eagle feather onto a blue wall. |
| 00:01:00:09 | 00:01:03:16 | ...um, it's kind of like when you find one it means that... | Patrick speaks to an off-camera interviewer while seated in front of a grey backdrop. |
| 00:01:03:17 | 00:01:07:14 | ...you're on the right path or if you're gifted one by like an Elder or community leader... | Patrick is on a ladder painting a floral motif onto a blue wall. |
| 00:01:07:15 | 00:01:15:04 | ...you've gone through something hard, um, you've accomplished something, you've been of service to your community, things like that so... | Patrick speaks to an off-camera interviewer while seated in front of a grey backdrop. |
| 00:01:15:05 | 00:01:19:21 | ...I think that you know for anyone showing up to postsecondary that is a journey... | Patrick is on a ladder painting a floral motif onto a blue wall. |
| 00:01:19:22 | 00:01:24:11 | ...in itself that is you know for sure deserving of an eagle feather, and a really big one... | Tighter shot of Patrick painting a floral motif onto a blue wall. |
| 00:01:24:12 | 00:01:28:19 | ...because I think this thing is like 15 feet tall. | Patrick speaks to an off-camera interviewer while seated in front of a grey backdrop. |
| 00:01:28:20 | 00:01:35:23 | Sometimes a lot of emphasis is put on you know Indigenous tragedy or trauma whereas um the work that I'm trying to do is... | Patrick is on a ladder painting a floral motif onto a blue wall. |
| 00:01:36:00 | 00:01:43:23 | ...trying to focus on you know, for sure acknowledge that trauma has happened but, um, with the work that I'm doing hopefully what I'm trying... | Tighter shot of Patrick painting a floral motif onto a blue wall. |
| 00:01:44:00 | 00:01:47:18 | ...to do is just infuse the culture with joy and celebrate... | Tight shot of Patrick's arm painting. His arm features a large feather tattoo. |
| 00:01:47:19 | 00:01:53:10 | ...you know Indigenous success stories and um, trying to make people feel good. | Patrick speaks to an off-camera interviewer while seated in front of a grey backdrop. |
| 00:01:53:11 | 00:02:07:14 | Classical music picks up tempo and increases in volume. | Timelapse footage of Patrick completing a mural, starting with a plain white wall which he paints blue. Then Patrick paints a large eagle feather surrounded by floral motifs on either side. |
| 00:02:07:15 | 00:02:09:04 | Music plays. | Detail shot of eagle feather in mural. |
| 00:02:09:05 | 00:02:10:21 | Music plays. | Detail shot of floral pattern in mural. |
| 00:02:10:22 | 00:02:12:13 | Music plays. | Detail shot of floral pattern in mural. |
| 00:02:12:14 | 00:02:14:01 | Music plays. | Detail shot of eagle feather in mural. |
| 00:02:14:02 | 00:02:21:07 | Music plays. | Slow reverse tracking shot revealing full mural. An eagle feather in the center of the wall surrounded on either side by large floral motifs. |
| 00:02:21:08 | 00:02:26:13 | Music plays and fades out. | University of Guelph-Humber logo appears in white space and fades out to black. |